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CONTACT: Missy Hoggan Groppe  
202-337-2288 x230, [info@dumbartonhouse.org](mailto:info@dumbartonhouse.org)

**FULL 2008-2009 FREE CONCERT SEASON AT DUMBARTON HOUSE  
SCHEDULE & PROGRAMS BY THE *FRIDAY MORNING MUSIC CLUB***

**September 23, 2008, 7:30 p.m. – 9:00 p.m.**

Schubert, Franz: Selected songs. Ben Wallis, baritone; Kai-ching Chang, Clavinova.

Devienne, François: *Trio No. 5*. Heidi Schuller, flute; Caroline Brethauer, viola; Sarah Hover, violoncello.

Schubert, Franz: *Quartet in G Major, D. 887 (Op. 161)*. Michael Cassassa and Ramona Matthews, violins; Nicholas Fobe, viola; Allan Malmberg, violoncello.

**October 21, 2008, 12:00 noon - 1:00 p.m.**

Billings, William: “Rejoice, Ye Shining Worlds on High” and “I Am the Rose of Sharon,” and Tallis, Thomas: Third Tune. Collegium Musicum of the FMMC Chorale, Thomas Meier, director.

Vaughan Williams, Ralph: *Fantasia on a Theme by Thomas Tallis*. Barbara Gholz and Joyce Rizzolo, violins; Jan Timbers, violoncello; string orchestra TBA.

Haydn, Franz Joseph: *Duet for violin and violoncello*, and Hoffmeister, Franz Anton: *Duo for violin and violoncello, Op. 5, No. 1*. Macia Rucker, violin; Brigitta Czernik Gruenther, violoncello.

**November 18, 2008, 12:00 noon - 1:00 p.m.**

Cambini, Giovanni: *Trio in D Major, Op. 26, No. 6*. Heidi Schuller, flute; Wendy Posner, violin; Caroline Brethauer, viola.

Lauffensteiner, Wolff Jakob: *Suite in F Major*. David Rastall, lute.

Haydn, Franz Joseph: *Quartet Op. 33, No. 4, in B-flat Major*. Sarah Wetherbee (guest) and Leslie Nero, (guest), violins; Marta Howard, viola; Doug Poplin, (guest) violoncello.

**December 16, 2008, 12:00 noon - 1:00 p.m.**

Beethoven, Ludwig van: *Serenade in D Major, Op. 25*. Pam Broene, flute; Marion Richter, violin; Jeanne Rosenthal, viola.

Beethoven, Ludwig van: *Quartet in E-flat Major, Op. 74 (“Harp”)*. Ramona Matthews and Michael Cassassa, violins; Nicholas Fobe, viola; Allan Malmberg, violoncello.

**March 17, 2009, 12:00 noon - 1:00 p.m.**

Boccherini, Luigi: *Sonata for violin and violoncello*. Marion Richter, violin; James Lieberman, violoncello.

Vivaldi, Antonio and Rameau, Jean-Phillippe: selected songs. Marjorie Coombs Wellman, soprano; Sharon Ollison, harpsichord.

Beethoven, Ludwig van: *Quartet Op. 59, No. 2, in E Minor*. Joyce Rizzolo and Grace Goeringer, violins; Marta Howard, viola; Jan Timbers, violoncello.

**April 21, 12:00 noon - 1:00 p.m.**

Krommer, Franz: *Quartet Op. Posth. in B-flat Major*. Nancy Genovese, clarinet; Barbara Gholz, violin; Billie Anderson, viola; Brigitta Czernik Gruenther, violoncello.

Bach, Johann Sebastian: *Widerstehe doch der Sünde*, BWV 54, and Schütz, Heinrich: *Herzlich lieb hab ich dich, O Herr*, SV 348. Karen Mercedes, contralto; Barbara Gholz and Joyce Rizzolo, violins, Bob Huesmann and Grace Boeringer, violas; Jan Timbers, violoncello; Sharon Ollison, harpsichord.

Beethoven, Ludwig van: *Quartet Op. 18, No. 3 in D Major*. Jean Provine and Grace Boeringer, violins; Donald Maclean, viola; Brigitta Czernik Gruenther, violoncello.

**May 19, 12:00 noon - 1:00 p.m.**

Leclair, Jean-Marie: *Sonata No. 5 in E Minor for 2 Violins*. Harriet Verona and Wendy Posner, violins.

Bach, Johann Sebastian, Purcell, Henry, and others: selected duets. Marjorie Coombs Wellman, soprano; Bailey Whiteman, contralto; Sharon Ollison, harpsichord.

Mozart, Wolfgang Amadeus: *Quartet in D Minor, K. 421*. Cecilie Jones and Joyce Rizzolo, violins; Bob Huesmann, viola; Jan Timbers, violoncello.

**June 23, 7:30 p.m. - 7:30 p.m. – 9:00 p.m.**

Weiss, Silvius Leopold: *Sonata in C Major*. David Rastall, lute.

Bach, Johann Sebastian: *Sonata No. 1 in G Minor*. Mary Findley, violin.

Bach, Johann Sebastian: *Widerstehe doch der Sünde*, BWV 54, and Schütz, Heinrich: *Herzlich lieb hab ich dich, O Herr*, SV 348. Karen Mercedes, contralto; Barbara Gholz and Joyce Rizzolo, violins, Bob Huesmann and Grace Boeringer, violas; Jan Timbers, violoncello; Sharon Ollison, harpsichord.

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The mission of Dumbarton House, a Federal period historic house, ca. 1800, is to preserve the historic structure and its collections and to educate the public about life in Washington, DC, during the early years of the Republic. The museum features a significant collection of Federal era decorative arts, paintings, and furniture, and is one of only a few such properties open to the public in Washington. Dumbarton House serves as the headquarters for *The National Society of The Colonial Dames of America (The NSCDA)*, a women's organization that actively promotes our national heritage through historic preservation, patriotic service and educational projects. The NSCDA is comprised of 44 state societies that own or support 80 other properties around the country of architectural or historic value ([www.nscda.org](http://www.nscda.org)). Dumbarton House is accredited by the American Association of Museums.

Docent-guided tours are offered at Dumbarton House Tuesday through Saturday at 10:15am, 11:15am, 12:15pm, & 1:15pm (Federal holidays excepting). Dumbarton House hosts a regular schedule of special tours, free concerts, lectures, tastings, school programs, and summer camps, and is also available for private rentals such as corporate, social, and wedding events. Limited parking and ADA-access is available behind the Museum via 27<sup>th</sup> Street at Q. Metrorail: Red Line, DuPont Circle's Q Street exit. Metrobus: D-1, D-2, D-3, D-6 to 27<sup>th</sup> Street stop. DC Circulator's Georgetown connection, 28<sup>th</sup> Street, NW stop. For additional information, contact: 202-337-2288 or [www.dumbartonhouse.org](http://www.dumbartonhouse.org).