



Friday Morning Music Club 2011-2012 Season **AT DUMBARTON HOUSE**

Tuesday, October 4, at 7:30 p.m. . Opening Concert. 125th Anniversary Celebration!
Haydn: London Trio Hob. IV No. 1 in C Major. Pam Broene and Molly Moses,
flutes; Ann Franke, cello.

Bach: Sonata in A Minor, BWV 1003. Renée Roberts, violin.

Bach: Prelude from BWV 556 #4 (orig for organ)arr. Gerard Reyne.

Boccherini: Introduction and Fandango, arr. for two guitars from Quintet No. 4 in D
major, G. 448. Charles Mokotoff and Bob Wysong (guest), guitars.

Donizetti: Parafraasi del Christus. Natalie Barrens, soprano; Susan Sevier, contralto;
Barbara Gholz and Eleanor Woods, violins; Caroline Brethauer, viola; Ginny Atwood,
violoncello; Cyndy Elliott, contrabass.

Tuesday, November 15, at 12:00 noon.

Domenico Gabrielli: Ricercari No. 3 and No. 7. Valerie Matthews, violoncello.

Bach: Partita in E Major, BWV. 1006. Mary Findley, baroque violin.

Hummel, Johann Nepomuk: Quartet in C Major, Op. 30, No.1. Barbara Gholz and
Connie Milner, violins; Marta Soderberg Howard, viola; Douglas Wolters, violoncello.

Tuesday, December 6, at 12:00 noon.

Abel: Sonata No. 2 in D Minor. Douglas Wolters, viola da gamba.

Hoffmeister: Terzetto in D Major. Heidi Schuller, flute; Caroline Brethauer, viola;
Sarah Hover, violoncello.

Beethoven: Quartet in F Major, Op. 135. Jean Provine and Miriam Goldberg, violins;
Caroline Brethauer, viola; Valerie Matthews, violoncello.

Tuesday, March 6, at 12:00 noon.

Bach: Sonata in G Minor, BWV. 1001. Destiny Ann Hoyle, violin.

Bach: Wann kommst du, mein Heil? from Cantata No. 140. Marjorie Coombs Wellman, soprano; Ben Wallis, baritone; Barbara Gholz, violin; Sharon Ollison, harpsichord.

Bach: Auch mit gedämpften, schwachen Stimmen” from Cantata #36. Die Ärmern will der Herr umarmen from Cantata # 186. Marjorie Coombs Wellman. soprano; Barbara Gholz, violin; Sharon Ollison, harpsichord.

Crusell: Quartet, Op. 7, in D Major. Nancy Genovese, clarinet; Barbara Gholz, violin; Caroline Brethauer, viola; Brigitta Czernik Gruenther, violoncello.

Tuesday, April 17, at 12:00 noon.

Handel: Sonata in A Major, Op. 1, No. 3. Barbara Gholz, violin; Sharon Ollison, harpsichord.

Purcell: The Golden Sonata. Marjorie Greene and Catherine Greene (guest), violins; Edwina Moldover, violoncello.

Quantz: Sonata in A Major, No. 274. Heidi Schuller, flute; Sharon Ollison, harpsichord.

Vivaldi: Nisi Dominus, RV 608. Karen Mercedes, contralto; Barbara Gholz and Miriam Goldberg, violins; Caroline Brethauer, viola; Jan Timbers, violoncello; Cyndy Elliott, contrabass; Sharon Ollison, harpsichord.

Tuesday, May 15, at 12:00 noon.

TBD. Charles Mokotoff, guitar.

Dowland and Caccini, **tbd.** Marjorie Coombs Wellman, soprano; Sharon Ollison, harpsichord.

Bach: Suite in C Minor. Susan Brockman, flute; Sharon Ollison, harpsichord.

Pergolesi: Salve Regina in F Minor. Karen Mercedes, contralto; Barbara Gholz and Joyce Rizzolo, violins; Robert Huesmann, viola; Jan Timbers, violoncello; Sharon Ollison, harpsichord.

Tuesday, June 5, at 7:30 p.m..

Losy: Suite in D Minor. David Rastall, lute.

Bach: Sonata No. 3 in C Major, BWV. 1005. Christine Kharazian, violin.

Bach: Suite No. 6 in D Major, BWV 1012. John Kaboff, violoncello.

Mozart: Quartet K. 465 in C Major. Connie Milner and Jean Provine, violins; Grace Boeringer, viola; Douglas Wolters, violoncello.

**The 2011-2012 SEASON WILL BEGIN AGAIN IN SEPTEMBER.
Please continue to join us!**